

<b>Course No: SLS 2008</b>
<b>Course Title: Modern Sinhala Poetry: from 19<sup>th</sup> Century to the Present</b>
<b>Credits: 3</b>
<b>Prerequisites: None</b>
<b>Core/Optional: Optional</b>
<p><b>Objectives :</b></p> <p>To educate students about the history of modern Sinhala poetry</p> <p>To orient students towards the new developments in Sinhala poetry during colonial times</p> <p>To provide a comprehensive knowledge about the influences of various traditions on Sinhala poetry</p> <p>To introduce major poets and their contribution to the tradition of modern Sinhala poetry</p>
<p><b>Intended Learning Outcomes:</b></p> <p>Upon completion the course, student will be able to</p> <ul style="list-style-type: none"> <li>Familiarize the evolution in history of modern poetry</li> <li>Describe the characteristics of colonial writings</li> <li>Explain the western influence on modern Sinhala poetry</li> <li>Analyze the new trends of modern Sinhala poetry</li> <li>Identify major poets, their traditions and contributions</li> </ul>
<b>Time Allocation: (Hours): Supervised Independent Research: 300</b>
<p><b>Course Description</b></p> <p>This course is an overview of modern Sinhala poetry from the British colonial period to the present with special attention to the ways in which poetry was influenced by new trends as poetry's turning away from religious objectives to personal ones. This course also examines how Sinhala poetry was influenced by various Western literary traditions such as Romanticism, Modernism, Formalism and Marxism. Moreover, the course evaluates the influence of native cultural movements such as Hela Havula and Nationalist movement on modern Sinhala poetry. In studying modern Sinhala poetry, the course pays close attention to diverse styles and forms of the poetry during this period.</p>

**Recommended texts:**

Kariyawasam, Thissa. *Religious Activities and the Development of a New Poetical Tradition in Sinhalese 1852-1906*. Colombo: S. Godage, 2009.

Kumarasinghe, Kulathilake. *Nuthana Kavya Wimarshana Lekhana I, II*. Colombo: S. Godage, 2001, 2002.

Rajakaruna, Ariya. *Nuthana Sinhala Kavya. I, II*. Maharagama: Saman, 1962.

<b>Assessment</b>	<b>Percentage Mark</b>
<b>Continuous Assessment</b> (Assignments, Presentation, Examinations)	<b>40</b>
<b>End Semester Examination</b>	<b>60</b>